

AMBASSADOR COLLEGE • • • PASADENA, CALIFORNIA



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WEEKLY

MAY 2, 1968

Ad Building

New Covers Arrive For Steel Beams

Work on the Administration building is progressing rapidly. The four floors of the building have been poured, and concrete column covers have just arrived.

These column covers will give a pillar-like facade to the structural steel columns. Due to the nature of the steel framework, concrete columns for the building can't be poured in place. But ingenuity and artwork have completely circumvented this problem.

The precast *Schokbeton* covers which come in one-and-a-half-ton shells, most of them one story high, will be welded to the steel columns, adding real BEAUTY to the structure.

These column covers are made by a
(Continued on page 5)

Program Instituted Fire Brigade Formed

Aware of the many potential problems this campus might face in the future, a thorough fire protection program is being organized by the Department of Buildings and Grounds.

This news was brought to the attention of the entire student body, last Thursday, in an assembly devoted entirely to the subject of fire protection and prevention. Mr. Elliott and our "fire chief," Mr. Rapp spoke briefly. They then introduced us to Mr. Tom

(Continued on page 5)



Fueling area for new Transportation Dept.

Transportation Open House

On May 1, the Transportation Department held open house in its brand-new facilities at 110 South Pasadena Ave. Between 4:00 and 9:00 p.m. visitors inspected the facilities and operation of the department. Now they can see why Mr. Schreiber, department Director, is so enthusiastic about the spacious building.

The new building is an L-shaped structure occupying some 25,000 sq. ft. in floor area. DMJM did the architectural work. Mr. Schreiber emphasized color in the design and decorations. So to avoid a dull and drab appearance to the building, which is all too common for garages, an aluminum fascia was put on the outside of the building. Mr. Bob Smith fulfilled the stipulation for color in the office area with his color and furniture scheme.

The offices are at the bottom of the

"L" (facing Pasadena avenue). The outstanding feature of the receptionist area is a master "In and Out" panel. It has two rows of lights, one red and the other green. When an office worker is in he presses a button at his desk which lights up the green bulb. When he leaves, he presses the other button which lights up the red one instead. This way the receptionist can keep track where everyone is. Mr. Schreiber's office is spacious enough to easily accommodate staff meetings. Mr. Evans, Fleet Section Head, likewise has enough

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Faculty Advisor
DAVID JON HILL

Editor
GEORGE L. JOHNSON

Associate Editors
ORLIN GRABBE
GERALD WESTON

Sports Editor
MIKE BLACKWELL

Photography
DONALD GRAUNKE

Art
MONTE WOLVERTON
PATRICIA JOHNSON

Staff
Harry Eisenberg
Pat Parnell
Ernest Prociw
Dannie Rogers
Cheryl Vance
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Louis Winant

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Circulation Manager
GEORGE RITTER

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CO-ED CORNER

All of us have favorite colors; have you thought how colors affect you and your emotions? Here is a brief resume that should interest you.

Yellow — the closest color to sunshine, it is the most cheerful, buoyant, light and liveliest color.

Red — suggests blood and fire. It is the closest to life-giving, and is related to warmth and hospitality. It arouses passions and is aggressive. It reaches the consciousness more quickly than any lighter color.

Blue — is cold, non-aggressive and holds red in check. It gives the sensation of coolness, repose, restraint and formality and is soothing to the emotions.

Green — is light, cool, cheerful and restraining. It is a comfortable color. Oculists claim it is beneficial to the eyes and soothing to tired nerves, it also

(Continued on page 3)

Editorial

Do You Think You're Learning? Or Are You Learning to Think?

by Dave Albert

How about it students? Are you *learning to think* at Ambassador College? Or do you just *think* you're learning? There's a *big* difference!

Too many students, I'm afraid, just *think* they're learning. After all, they reason, they crack the books, stay awake in class (*most* of the time anyway), and cram for the tests. They pull down pretty decent grades, mostly C's and B's, so they *think* they're learning.

Others — too often a minority — are *learning to think*. Let's face it, you didn't come to Ambassador College knowing how to think! You came here to *learn* to think and think straight! Right? Well, how are you doing? Is your God-given brain functioning any better today than when you first unloaded your suitcase? Can you honestly say your thinking is clearer, sharper, deeper, more logical, thorough, and honest than when you came here? Are you truly being *educated* in the fullest and finest sense of that term, or do you just think you're learning?

It's high time you came to grips with this issue! Another year is almost gone. Soon many of you will complete your college education and be sent out to *use it!* Will you really have something you can use day in and day out for the rest of your life? A mind trained and disciplined in true values? Will you have fulfilled your purpose in coming to college and investing three or four years of your life in "higher education"?

If you are genuinely concerned about this *big* issue in your life, take the time *now* to give some serious thought to this matter!

Too many *on this campus* duck and dodge the big issues in their lives! Their thinking is hazy, befuddled, confused. The solutions that seem obvious to others baffle and bewilder them. Success somehow eludes them. They aren't making real, steady progress. Why? *Because they never honestly and clearly think through their problems, arrive at their conclusions, and apply the results in their lives!*

You haven't begun to learn to think unless you've begun to *think your problems through and find their real solutions!* To paraphrase an oft-quoted scripture, what does it profit a student if he can get straight A's but can't solve his personal problems???

The Days of Unleavened Bread we just completed challenged us to think in this manner — to face the sins and problems in our lives and to begin battling against them. And judging from the comments I've heard, *some* of you have accepted that challenge. With God's help you did *examine yourself* and begin working on the problems you uncovered. If this applies to you, *good!* Keep up the good work! But if not, *why not?*

Why don't some right here at God's college have the moral honesty and integrity to search themselves, admit their problems to themselves and their Creator, and begin the hard but rewarding work of *OVERCOMING*? It isn't that they — or YOU, if this applies to you! — can't, they just *don't!* Perhaps it's because it is *hard* to think this way! It's rigorous, uncomfortable thinking that demands you get out of your mental rut! Not that all your problems will be solved merely by thinking about them. They won't! But they'll never be solved *without* this kind of deep, constructive, critical, self-examining thought, either!

So I ask you again, are you really and truly *learning to think* at God's college, or do you just *think you're learning*?

Portfolio Feature**The Inside Story of Ambassador College's Construction Department**

Ambassador College is striving in every way to be a more efficient self-contained operation. Ambassador College has its own Press, IBM equipment, Jet Plane, and a very active and efficient Construction Department.

The Construction Department, as such, is a part of the overall division called Buildings and Grounds. The Buildings and Grounds Division headed by Mr. Jack Elliott is divided into two departments — Construction and Maintenance. The Construction Department is directed by Mr. Dwain Bechthold.

In an interview with Mr. Bechthold *The PORTFOLIO* was able to get some interesting facts behind the Ambassador College Construction Department. Facts that should be of interest to you!

The Department has been a great help to the Work of God. In many cases the department has been able to save thousands of dollars by doing a job for *half* what it would cost if it were farmed out to general contractors. They not only do the job for half the cost, but they do it twice as well. They know the kind of quality that Ambassador College wants and expects.

How It's Done

How can they do it? The answer is organization from the top down. Organization from beginning to end. Just organization plain and simple.

Here's how it works.

The first step in any construction job is to draw up the plans. This is done quickly and efficiently and inexpensively by the drafting department.

Many little technical problems can be worked out on the drafting table when we have our own drafting department do the job. Many long hours of drawing, re-drawing and running back and forth to an outside firm are eliminated. And all this at a fraction of the cost of having it done outside.

The next step is in many ways the most important. After a set of working drawings have been made, a meeting of all job supervisors is called. In this

all-important meeting the carpenters, electricians, plumbers, painters and interior decorators all get together to discuss possible problems. Many of these problems can be solved right there in that initial meeting. (These meetings are held each week while the construction continues.)

Now the crews are ready to begin their work.

The Work Force

The Ambassador College Construction Department employees are well trained for their jobs. They are constantly learning the very latest information in their field.

The Construction Department has been able to make special arrangements with the INTERNATIONAL CORRESPONDENCE SCHOOLS to obtain their courses on construction at a special reduced rate. The men on the crews will be able to increase their knowledge in their particular field at their own rate. Along with this training will come the instruction of how to do the job "The Ambassador Way."

The construction crews also provide excellent opportunities for students to have interesting part-time jobs that are also beneficial to the Work as a whole.

Accomplishments of the Department

The list of accomplishments of the

Circular File

(Continued from page 2)

helps mend injured dispositions.

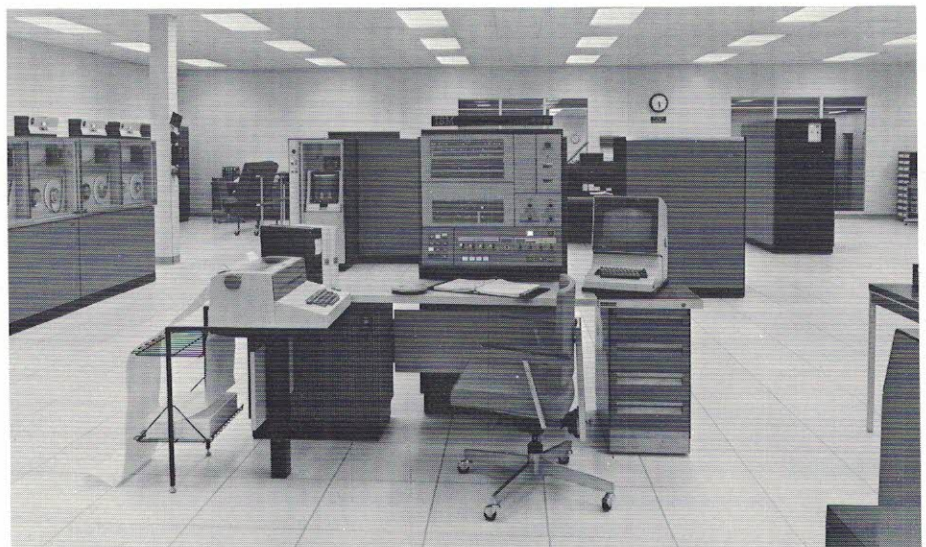
(It is interesting to note that these last two colors are the dominant ones in creation.)

Orange — expresses light, heat, cheerful vigor, irritation, vitality and aggression. It is the opposite of green.

Purple — has all the qualities of red and blue. Fusing these qualities together almost "results in ashes." Fire and ice destroy each other; heat and arctic temperatures neutralize each other; but the blending of these colors into purple result instead, in shade, quietness, dignity and twilight.

Construction Department are numerous. Some of their major projects have been the recently finished Television Studio (which incidentally they finished two weeks ahead of schedule despite some major setbacks), the new home of Mr. Garner Ted Armstrong, the Penthouse, a remodel job for Mr. Herbert Armstrong's home, the Editorial Building, Administration Annex, the handball courts, the remodeling of 360, 380, 390, Mayfair, Terrace Villa, and on goes the long list of construction and remodeling jobs.

The Construction Department is a great asset to Ambassador College. And it will continue to be even more of an asset as it continues to grow and become more and more organized.



Computer Area of Administration Annex — Built by our own Construction Department.

Transportation

(Continued from page 1)

office space to meet with salesmen and employees. The office area includes a spacious room for classes and conferences, the Fleet section area, storage space, and a lunch room for employees.

In back of the offices lies the heavy equipment shop. Here the buses and trucks are serviced. The four working stalls are equipped with a feature to prevent contamination of the air with carbon monoxide. Special hoses can be attached to the exhaust pipes of the vehicles and then connected to pipes in the floor which conduct the deadly fumes out of the building. In addition an overhead air system replaces the air in the shop every 15 minutes.

The stalls are equipped with overhead lubrication units supplied by pipe from a central source. A permanent body shop and electric cart maintenance shop will be relocated in the building which now holds the Composing Room shop, after the new press building is completed.

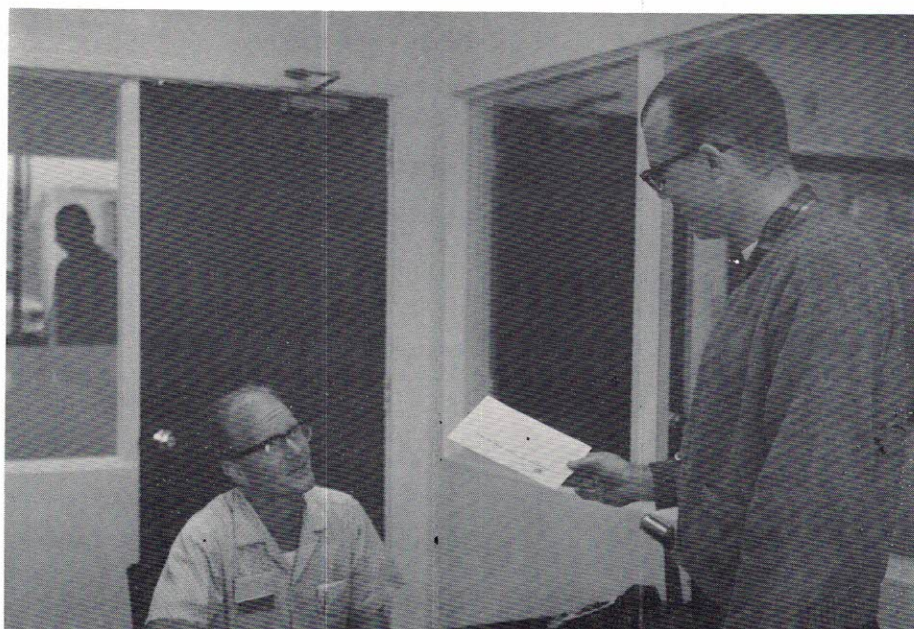
At the axis of the "L" is the wash stall for the buses. It features a catwalk to wash down the tops of the buses and a steam cleaner to wash off the engines. The floor drain carries the water used to a clarifier tank. Here the grime and grease settles out of the water which then flows into the city's pipelines. This



Modern shop area where college vehicles will be serviced.



Mr. Schreiber in his new office.



Mr. May dispatches cars to all parts of the southland.

prevents pollution and clogging of the vital water disposal arteries of the community. A locker and shower room complete with a sauna bath has also been provided.

Starting up the "L" in the building we come to the automotive service area. The best in equipment has been purchased to assure the most reliable servicing of the car fleet. There are four hoists and a front-end alignment pit. The building is well lit from windows on the south side and plenty of overhead lighting creating a pleasant environment for work. This was done also in anticipation of the time when there will be two work shifts as the operation expands. Finally, a waiting room, and dispatch office, are located at the top of the "L".

Presently the Transportation employs more than 40 people. It has a fleet of 360 vehicles. These figures will be outdated in short order as God's Work continues its fast growth with the emphasis on *fast*.

Unclassified Ads

LOST: Sleeping bag, during semester break. Military style with "Scott" on top. Loaned for use in dorm. Let Charles Scott know soon — the floor is hard and cold on the poor guy!

'62 CORVAIR, ideal for bachelor graduating in class of 1968. New muffler, new spare tires, snow tires. I drove it seven months with no problems, but it scares my wife. So, if Marriage and "the Field" are not in your plans, my Corvair should be! Bluebook wholesale is \$450, but it's yours for \$395, (or see if you can Jew me down). Call 329 and ask for "The Nose", or 254-1237 at night. I honor Mastercharge, but only accept money. Don't delay! Call now!

LOST: One pair glasses in grey case. Contact Myra Baker at 219.

NEW COVERS

(Continued from page 1)

new process introduced into the United States about four years ago from Holland. The process consists of using about half the normal amount of water in the concrete mixture. Once in the mold, the concrete is vibrated at a high frequency which removes all but a very minimal amount of water (hence the prefix *Schok-*, "schock"). This way the pillar emerges preshrunk, precured, without cracks.

(The Rockwin Prestressed Concrete Company, manufacturers of the column covers, are also making the magnificent, two-story, twelve-ton, honeycombed side panels. The side panels will be ready to hang next month.)

By next September the old Transportation building, and the existing LAD and Outgoing Mail buildings will be demolished and replaced by beautiful landscaping.

PROGRAM

(Continued from page 1)

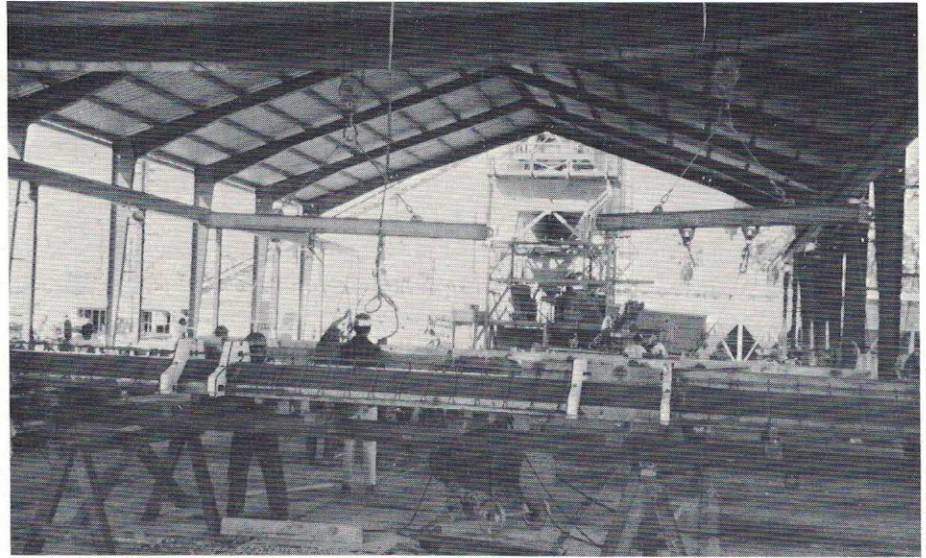
Evans of the Pasadena Fire Dept. and Mr. Homer Miller of the Los Angeles department who will be working with us on the new program (and, it just so happens that both are in *God's Church!*)

To cap off the program a rather sobering film showing fire-fighting techniques developed during the 1965 Watts riot was shown. The thought of the possibility of more riots this summer made us all realize the great need for fire protection.

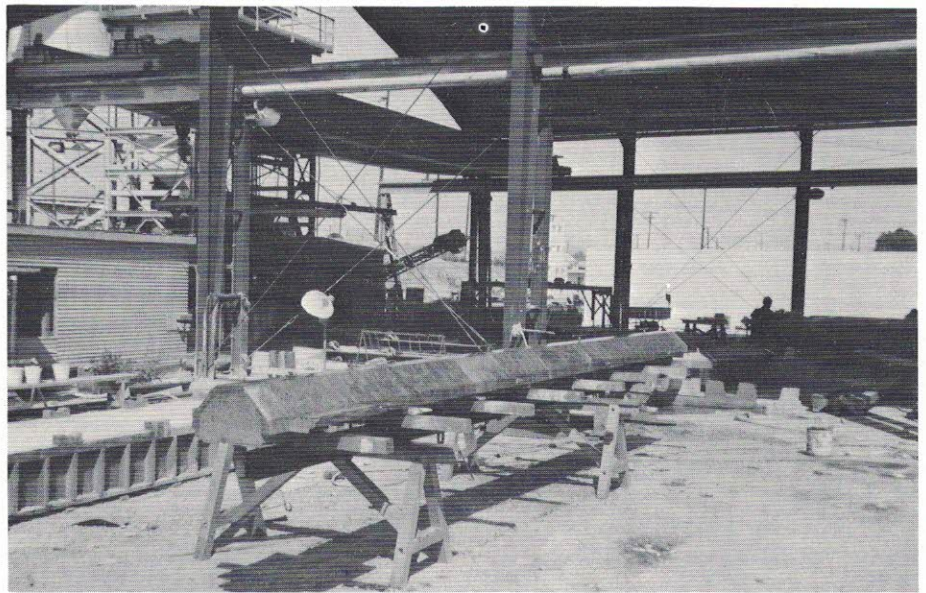
A three-phase program is being instituted.

Fire Marshall McClanahan of the Pasadena Fire Department has said that if the department were involved elsewhere in a riot or natural disaster, our campus would be totally without fire protection. The need is obvious. However, the new fire protection program needs the support of *every* student to succeed.

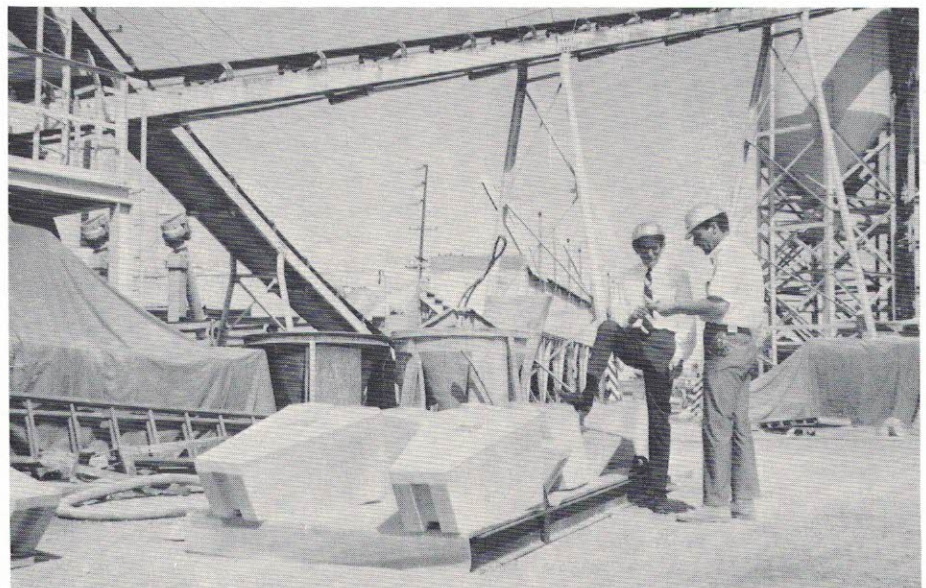
After paying for the wedding about the only thing the father has left to give away is the bride.



Column cover mold with reinforced steel cage.



Column cover mold at the Rockwin Company.



Peter Holdstock inspects the Column Capitols for the Ad. Building.

"The RQL'S of the Library"

by Sharie Stromli

Is this you?

You have a *paper due tomorrow!* So you rush to the library.

Four minutes later you're standing in the Library foyer, panting. You stagger to the card catalog and pull out the appropriate drawer. As you begin to leaf through the cards there is a fleeting moment of panic; "There might not be any books listed under the subject I need," you think to yourself.

But there they are! All in a row! Three of the best books to give you all of the information you'll need. Quickly, you copy down the call numbers and head for the stacks.

They're not there! Impossible! Those beautiful, wonderful, necessary books that you just have to have.

What went wrong! Possibly someone else had those books checked out or, possibly, there was an extra part to that call number that you just didn't notice. You remember, while looking at those cards, that some of them had an "R" or a "Q" or an "L" or even a "Pa" above the Dewey Decimal number.

Well, all of those letters indicate that the book is in a different place than the regular stacks.

So, to be an aid to you, here is a brief rundown of the symbols that are used:

R — a reference book, found in the main reading room.

Q — an oversize book, look on the shelves along the east wall of the reading room (except for oversize foreign language books).

Pa — signifies a pamphlet, these files are in the magazine room.

L, Fr, Sp, G, Ru, It, etc. — these are all indicative of a book in a foreign language, look in Room 7 following the 900's.

Therefore, what all of this means is that the next time you want a book and the card for it has a number like, Fr, Q, R, 943.068, W, you'll know immediately that this is an oversize reference book written in French and that it is kept in Room 7. Or you can always ask the Librarian.

We "Conquered" Henniger Flats

by Carl Fields, Jr.

Recently the men in 360A decided to hike to Henniger Flats for morning exercise.

At 5:30 a.m. all were awakened by the excited screams of Roger Barnett, "Watch my legs, my legs!"

It seems that Randy Kobernat had tried to wake Roger by shaking one of his legs. Roger went on to explain that he had a \$1,000.00 insurance policy on each of his two marvelous legs.

At 6:15 the trip began. Two cars were volunteered by Bill Scott and Richard Rand to take the fifteen valiant men to the foot of the mountain.

A short fifteen-minute ride and we were there. The long climb began. Roger and a few of the more energetic shot ahead, climbing the sinewous slopes with the adroitness of pedigree mountain goats. Others, however, weren't so adept at this game. Jim Lea stopped every few yards to check the lens aperture on his new Yashica camera to see if it was still there.

Finally we scrambled to the top. The sun was raining its light on the valley below. As we caught our breath the cities below became more beautiful by the minute. This proved to be the focal point of the entire hike.

Presently we started the long trek back.

Upon returning to the cars we found that all were present and accounted for except Harry Eisenberg. It seems that he got lost and ripped his new, two-dollar pants as well.

Tired, scratched, sore and hungry we made our way back to civilization, breakfast and home.



Monkey's View of Evolution

(The following verse on evolution from a monkey's viewpoint has been published by the Monkey Jungle near Miami, Fla.)

Three monkeys sat in a coconut tree
Discussing things as they're said to be.
Said one to the other: "Now listen
you two,

"There's a certain rumor that can't be true,

"That man descended from our noble race —

"The very idea! It's a dire disgrace.

"No monkey ever deserted his wife,

"Starved her baby and ruined her life.

"And you've never known a mother monk

"To leave her baby with others to bunk,

"Or pass them on from one to another
"Til they hardly know who is their mother.

"And another thing! You will never see
A monk build a fence 'round a coconut tree

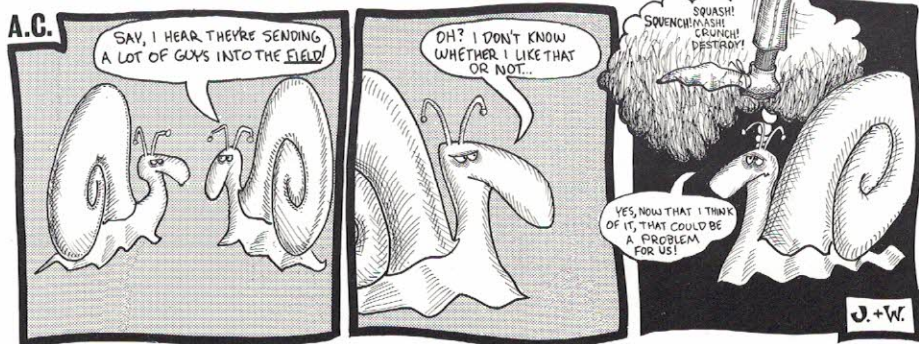
"And let the coconuts go to waste,
"Forbidding all other monks to taste.

"Why if I put a fence around this tree
"Starvation would force you to steal from me.

"Here's another thing a monk won't do,
"Go out at night and get on a stew,

"Or use a gun or club or knife
"To take some other monkey's life.

"Yes! Man descended, the ornery cuss,
"But, brother, he didn't descend from us."



“May I Use Your Shower?”

by Keith Walden

“May I use your shower?”

“May you *what?*” came a stunned reply from the other end of the telephone.

“I’d like to use your shower if I may.”

“We don’t have one. Some men came today and took it away.”

“*They took it away?* That’s ridiculous.”

It may sound ridiculous but that’s exactly what happened in Apt. 9 at 80 South Grand Ave. A hearty crew of men came in one morning and before long the entire bathroom was in shambles. The robust Herculeans had the sink and toilet—or for the French, “commode”—in the hall. The shower door was also in the hall, the tile was ripped away from the wall, and the floor was torn up. So you can see why it might have been difficult to take a shower with conditions such as these.

Well, to make a long story short, the

men took about two weeks to carry the shower completely away. The men of Apt. 9 had to divide their forces between Apts. 5 and 7 and share their facilities. They sure did learn what togetherness means.

The biggest lesson the men have learned is you can’t keep a good man from keeping clean. And for the sake of the rest of the student body I’m glad you can’t. As the saying goes, he can who thinks he can, keep clean that is.

Everyone is happy in Apt. 9 this week because they are getting a new shower. The crew that took the old shower are replacing it with a new one. Apt. 9 is happy, the men downstairs in Apts. 5 and 7 are happy and Mr. Frank Brown is happy.

Why is Mr. Brown happy?

Well, you see our old shower leaked and Mr. Brown’s apartment is UNDER OURS!

Where Were You?

by Charles Vinson

What were YOU doing when the earthquake hit? One of our roving campus reporters uncovered a few candid reactions to the rolling shock wave:

Orlin Grabbe, on the third floor of 80 South Grand, Apt. 9, managed to catch Fred Teitgen’s massive three-tiered bookshelf just before it tottered off the jittery desk. He also made record time down the four flights of stairs—the shock was *very* noticeable up there!

One diligent man was in the P. C., fervently and forcefully going about his business when WHMGNH! (how do you make a sound like an undulating floor?) He found that in his case faith could move mountains, not to mention the floor of the P.C.!

David Leonard was able to observe the quake from the second floor of the Library Building. According to him, the whole lawn below was actually rolling in waves, just as though it were water instead of solid earth.

One A. C. pianist was passionately pounding when the piano bench began to move back and forth in time with the music. Thinking maybe he had gotten a little too involved with the music he abruptly stopped playing, only to have the piano itself start gently rolling back and forth. Walking sheepishly into the hall, he didn’t feel so bad when he found someone else with the same problem.

Where were *you* when the earthquake hit?



Nest and occupant before eviction.

Administration Building for the Birds?

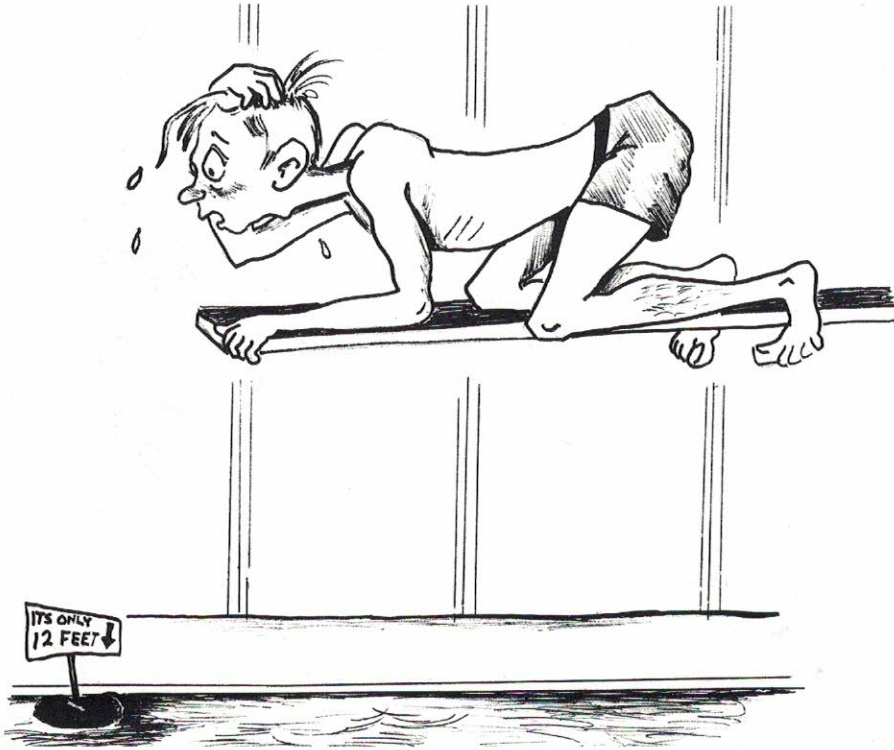
Workers at the construction site of the new Administration Building discovered last week that someone had been doing some *extracurricular* construction! Perhaps this individual was only working on the side to provide a nest egg? But no—he had set up an executive office on the fourth floor of the building!

The perplexed workers scratched their heads. Who was this that had set up occupancy without approval? If he expected rent and utilities free, he had another think coming—there weren’t any utilities!

However, *he* turned out to be a *she*. And alas, she had to be removed as her presence was disconcerting to the workers. (See photograph.)

CALENDAR OF MAY EVENTS

- May 5 — Weight-lifting Contest: 3 p.m.
Chorale Concert: 8 p.m. at the Pasadena Auditorium.
 - May 8 — Student Recital: 8 p.m.
 - May 9 — FIELD DAY at the Rose Bowl.
 - May 12 — Imperial Schools Field Day.
SENIOR BALL: 7:30 p.m. at the Palladium.
 - May 19 — BAND CONCERT: 7:30 p.m. at the San Gabriel Civic Auditorium.
 - May 27 — Registration.
BEACH PARTY at Huntington Beach.
 - May 28-30 — Exams!!
 - May 30 — Faculty Recital: 8 p.m.
 - May 31 — Commencement.
- Then comes June and summer—a mass of marriages, summer assignments, and relaxation at last.



The championship diver??

JUNIORS TAKE ANNUAL SWIM MEET

Tremendous! Exciting! These are the words used to describe the intramural swim meet last Saturday night.

A fair-sized crowd of spectators witnessed the smashing of practically every previous Ambassador record. This record-breaking spree was due, in part, to the fact that several Freshmen have had more of a background in swimming than those of previous years. In addition to this, the introduction of regular swimming classes is what really produced the fruits you observed.

Particularly spectacular was Dave Pack's 50-yd. freestyle, breaking our record down by approximately two seconds. His individual 200-yd. medley accomplished the same. Bill Damm's 1000-yd. freestyle wasn't even exciting — he swam it in something over twelve minutes without the prod of any close

competition.

The women also had an important part in the record breaking. Robin Sutcliffe pulled the women's 50-yd. breast-stroke down by some six seconds.

One-meter and three-meter diving took place during the 1000-yd. and 500-yd. freestyle races. This year's diving was distinctly improved over last year's, because the divers have worked out regularly during swimming classes.

The last event of the evening was the exciting men's 200-yd. freestyle relay. It was close and came out in the following order: (1) Juniors, (2) Freshmen, (3) Sophomores, (4) Seniors.

Next issue the PORTFOLIO will present some of the individual and class scores.

Hughes Takes Golf Tourney

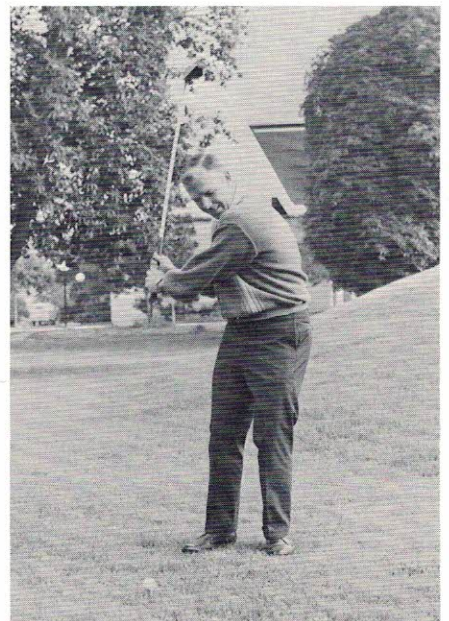
The scene of Ambassador's first tournament was Brookside Golf Course, site of the 1968 L.A. Open.

Gusty winds, a dropping thermometer, and an unfamiliar course presented many trials for the battling finalists. Brookside is a championship par 73 course. Its narrow fairways and abundance of sand traps pose problems for stray shots of professionals and amateurs alike.

The match started off pretty even until the fifth hole where Hughes picked up a couple of strokes on the other three contenders. Rogers and Spencer were even until the eighth hole where Spencer forged into the lead by one stroke as Rogers took a bogey (one over par). At the end of nine, Hughes led by three strokes.

The back nine was the decisive round. Rogers picked up momentum and at the end of 14 was only 2 strokes back of Hughes. In the last four holes Bill Hughes managed to play steady golf and stay on top. Dan Spencer pulled into the number two spot with Dan Rogers third and Dick Schwaab fourth.

The motto of the Brookside Golf Course is, "Golf reveals your character — play accordingly." Ambassador College had another great round!



"Arnold Palmer" Spencer on the A.C. Green.